

Competition of the Art of Ballet

**V Competition of the Art of Ballet**

Competition of Classical Dance & Modern Dance



## TERMS & CONDITIONS

Please read and acknowledge this carefully.

**1. Organizers:**

This competition is conducted by:

BROADWAY Association

Directed by Jacek Walasik

Ul. Willowa 1

82 – 300 Elbląg

Director of the Competition of the Art of Ballet: Jacek Walasik

Organizer: Ewa Kalka

**2. Date & Place:**

December 16<sup>th</sup> and 17<sup>th</sup> of December 2017

Theatre of Aleksander Sewruk in Elbląg, ul. Teatralna, 82-300 Elbląg

**3. Purpose of the competition**

- To popularize classical dance & modern dance
- To confront classical & modern dance skills of polish and foreigner kids and teenagers who are a part of extracurricular artistic education classes
- To increase art sensitivity of kids and teenagers
- To exchange educational and pedagogical experience
- To integrate people from dancing environment
- To enrich the cultural offer of the city and region of the city of Elbląg
- To offer additional category PROFESSIONAL for people who were or currently are students of ballet schools or they already hold a diploma of professional dancer

**4. Participants**

The competition is open for students who are attending private ballet schools, classical dance section, modern dance section that are a part of cultural community

centres in addition to artistic associations etc. who are qualifying to at least one of the categories below.

Students of public ballet schools as well as professional dancers are allowed to participate in the PROFESSIONAL category, as a part of the Competition of the Art of Ballet.

### **Classical & Neoclassical Dance – Soloists**

Soloists – kids up to 9 years old (Saturday/Sunday)

Soloists – kids from 10 to 11 years old (Saturday/Sunday)

Soloists- older kids from 12 to 13 years old (Saturday/Sunday)

Soloists- teenagers from 14 to 15 years old (Saturday/Sunday)

Soloists- adults above age of 15 (Saturday/Sunday)

Soloists- category PROFESSIONAL

PRO I older kids from 12 to 13 years old

PRO II teenagers from 14 to 15 years old

PRO III adults above age of 15

Team – kids below age of 11 (Sunday)

Team- older kids from 12 to 15 years old (Sunday)

Team- Teenagers above age of 15

### **Modern Dance / Modern & Jazz/ Soloists, Teams**

Soloists – kids up to 9 years old (Saturday/ Sunday)

Soloists- kids from 10 to 11 years old (Saturday/Sunday)

Soloists- older kids from 12 to 13 years old (Saturday/Sunday)

Soloists – teenagers from 14 to 15 years old (Saturday/Sunday)

Soloists- adults above 15 years old (Saturday/Sunday)

Team- kids up to 11 years old (Sunday)

Team- older kids from 12 to 15 years old (Sunday)

Team- teenagers above 15 years old (Sunday)

The teams are allowed to have maximum of 20% of participants who are outside of the age range. Participants who are a part of the soloist's competition are allowed to be a

part of the team competition as well, however participant is not allowed to be a part of more than one team in the same age or dance range. Soloists and Teams are allowed to compete in two categories (classical dance and modern dance) only if the choreography presented in one of the categories is not repeated in the second category.

## 5. Terms of use

- **Soloists up to 9 years old and teams, in all of the age ranges, are allowed to present only one choreography**

### 5.1 Terms of use for the Classical Category & Neoclassical Category – Soloists

**I STAGE ( Saturday):** Soloists in this category are participating in a classical dance class judged by the Official Board of the Competition, separate into three groups based on age: up to 11 years old, from 12 to 13 years old, 14 and above or separate into two groups below 13 and above 13. This decision is based on the fact how many soloists we will have. After the class is, finished presentation of the variance will happen.

Classical and neoclassical soloists are allowed to present themselves in only one of the variances either classical or neoclassical. Participants whom collected the highest number of points during the first stage of the competition (class + variation) will be eligible to enter the second stage. The participants have to have minimum of 70 points in order to entry the second level of the competition.

**COSTUME INFORMATION:** During the first stage of the competition, casual class outfit is expected (bodysuit, tights, ballet flats, skirt). Bright colours are expected from kids up to 9 years old as well as from 10 to 11 years old (white, pink, light blue, willow green). Dark colours are expected from kids from 12 to 13 years old and above (navy blue, claret). No adornments are needed both: during the class time and the variance presentation.

**II STAGE- SEMIFINALS-** presentation of the second choreography wearing the stage costume. Classical or neoclassical variation. Variance should be based on the age of the dancer. The Judges will take into account mistakes that happened during the variance.

The soloist cannot repeat the choreography from the previous years of this specific competition in any of the stages.

**III STAGE FINAL (Sunday):** Eligibility to the final stage will be given to maximum 3 (if it's a tie it would be 4), soloists with the highest number of points collected I the previous stages (minimum of 110 points). The final stage will take place during the Final Contest of the Competition of the Art of Ballet on Sunday.

Scores of performance will be given immediately after all of the final presentations will take place in each category. Judges have the right to choose the final variation.

- Single presentation must be in the range of time from 1 minute to 2:30 minutes, must will stop after that time
- Each of the soloists in the I, II, III stage must present in the exact same stage lights
- Soloists in category from 14 to 15 years old and above are obligated to present at least one variation wearing pointe shoes. **Participants up to 9 and from 10 to 11 years old are allowed to wear regular ballet flats.** Participants from 12 to 13 years old can wear either regular ballet shoes or pointe shoes.

### **5.2 Terms of use for the Modern Dance / Modern, Jazz – Soloists**

**I STAGE (Saturday):** Soloists in this category in the first stage are presenting one choreography based on technical aspect of modern or jazz dance.

**COSTUME INFORMATION:** During the first stage of the competition, casual class outfit is expected: one colour bodysuit, tights, shorts, ballet flats, split sole shoes, jazz shoes. No adornments are allowed. Colours: black or navy blue.

**II STAGE- SEMI-FINALS-** Participants with 35 points or higher are eligible to entry the II STAGE- Semi-finals. The soloists will present second choreography based of chosen modern dance technique wearing stage costume. Soloists with the highest number of points collected in the previous stages (minimum of 75 points).

The soloist cannot repeat the choreography from the previous years of this specific competition in any of the stages.

**III STAGE / FINAL (Sunday):** The final stage will take place during the Final Contest of the Competition of the Art of Ballet on Sunday.

Scores of performance will be given immediately after all of the final presentations will take place in each category. Judges have the right to choose the final variation.

- Single presentation must be in the range of time from 1 minute to 2:30 minutes, must will stop after that time
- Each of the soloists in the I, II, III stage must present in the exact same stage lights
- The age of the participants should be taken to consideration while picking music and choreography. Vulgar music and music with cuss words is strongly prohibited (foreigner music is included), vulgar and aggressive lyrics etc. – same for choreography. Presentation with vulgar music or choreography might get point reduction or it might get disqualify from the whole competition.

### **5.3 Terms of use for TEAMS (classical dance, neoclassical dance and modern dance)**

CATEGORY: from 7 to 20 participants

**I STAGE (Sunday):** All of the teams are presenting one choreography based on dance category, chosen at the beginning. Teams with the highest number of points are eligible to entry the entry the final stage.

The teams cannot repeat the choreography from the previous years of this specific competition in any of the stages.

**FINAL STAGE:** Eligibility to the final stage will be given to maximum three teams (minimum of 35 points). There is no costume restrictions, ballet flats or pointe shoes. Modern dance teams have the right to wear dance sneakers or barefoot. Scores of performance will be given immediately after all of the final presentations will take place in each category.

- Team should have from 7 to 20 participants
- Each of the teams in the I and II stage must present in the exact same stage lights
- All of the team must present in the range of time from 2 minutes to 3:30 minutes, must will stop after that time
- The age of the participants should be taken to consideration while picking music and choreography. Vulgar music and music with cuss words is strongly prohibited (foreigner music is included), vulgar and aggressive lyrics etc. – same for choreography. Presentation with vulgar music or choreography might get point reduction or it might get disqualify from the whole competition.

#### **5.4 Terms of use for classical dance and neoclassical dance – PROFESSIONAL**

- Students of public ballet schools as well as professional dancers are allowed to participate in the PROFESSIONAL category

**I STAGE (Saturday):** Soloists are presenting one chosen variation of a classical dance (classical dance repertoire) wearing casual dance class outfit. After this stage the Judges might reject participants with the lowest amount of points from the competition process.

**II STAGE / SEMIFINALS (Saturday):** Participants with 40 points or higher are eligible to entry the II STAGE- Semi-finals. The soloists will present second choreography based on chosen neoclassical or modern dance technique wearing stage costume.

**III STAGE / FINAL (Sunday):** The soloists are presenting variation picked by the Board of the Competition

- Single presentation must be in the range of time from 1 minute to 3 minutes, must will stop after that time
- Each of the soloists in the I, II, III stage must present in the exact same stage lights
- The soloists are expected to present at least one variation on pointe shoes

#### **5.5 All of the participants of this competition are not allowed to use additional constants elements of the scenography for the purpose of presentation. The participants are also not allowed to use stage props or costumes that will make the ballet floor dirty.**

#### **SCORING**

In each category there is exact level of points to be achieved in order to be promoted to the final stage. In a case when we have more than three soloists or three teams

that achieved their targets then soloists or team with the highest number of points have priority. If it's a tie on the third place than four soloists or four teams are eligible to enter the final stage.

## 6. Official Board of the Competition- Judges

Members of the Official Board of the Competition:

[www.Konkursbaletowy.pl/komisja](http://www.Konkursbaletowy.pl/komisja)

### Purpose of the Board of the Competition:

- Analysing in a honest way all of the presentations of the participants during this competition
- Judgment of the presentations based on criteria: Soloists: technique, chosen choreography, amount of errors during the variation, artistic expression, Teams: technique, timing of the group, artistic expression, level of how complicated is the choreography
- Filling in the official grade cards
- To single out participants by promotion to the next stages of the competition by giving them accurate number of points
- Decision about disqualification or adding additional promotion to the next stages of the competition
- Director of the Competition and the Chairman of the Official Board are responsible for overseeing the work of the Official Board of the Competition

## 7. Entry

To enter the Competition of the Art of Ballet you must complete the entry card and send it to the organizer of the competition until 30.11.2017.

BROADWAY Association

Ul. Willowa 1, 82-300 Elblag or [biuro@konkursbaletowy.pl](mailto:biuro@konkursbaletowy.pl)

For the purpose of this Competition, there is an accreditation fees:

**30 € from a soloist and 20 € from each person in a group**, on a bank account:

**35 1020 1752 0000 0302 0100 1098**, PKO B.P. Oddział Elblag,

With an annotation „Competition of the Art of Ballet” until the 30<sup>th</sup> of November 2017.

**After the deadline 30.11.2017, the accreditation fee increases to 60 € from a soloist and 40 € from each person from the team.**

In the title of the transfer, please write the name and last name of the participant or the name of the team you are paying for.

Ticket- Contribution share for spectators during the first day of competition will cost 10 € with a ticket – Contribution share during the second day of the Competition will cost 15 €. You can buy the contribution share either couple days before the Competition starts or during the days that the Competition is happening. The tickets are available in the School of Dance BROADWAY, ul. Willowa 1 in the city of Elblag (till the 15.12.2017). Tickets are also

available in the registration as well as in the Theatre named after Aleksander Sewruk in Elblag (16-17.12.2017).

Teachers and participants are encourage to pick up their personalize ID's in the registration point in order to allowed them to entry the theatre and participate in the competition.

## **8. PRIZES**

The prizes will be given based on the amount of points collected during all of the stages through the whole Ballet Competition. The prize given by the Official Board of the Competition are statues for the participants from the final stage as well as financial prize for the Grand Prix of the Competition. Teams and soloists, whom finished during the semi-final stage, will receive diploma. The Director of the Competition will announce artistic award. The Official Board of the Competition will announce special award for a team, soloist, teacher or choreograph.

## **9. Schedule of the Competition**

### **Saturday (16.12.2017)**

#### **09:00 – 15:00**

- I STAGE- Soloist of the classical and neoclassical dance
- I STAGE- Soloist of the modern dance

#### **17:00 – 19:30**

- STAGE I – PROFESSIONALS
- STAGE II – Semi-finals for the soloists of the classical and neoclassical dance; and soloists of the modern dance/ one presentation/
- Final entry announcements
- Diplomas for semi-final participation

### **Sunday (20.12.2015)**

#### **10:00- 14:00**

- I STAGE- teams for classical and neoclassical dance
- I STAGE – teams for modern dance

#### **17:00-20:00 Final Competition of the V Ballet Competition**

- Final competition in the category of Teams
- Final competition in the category of Soloists
- Final competition in the category of Professionals
- Final Announcements in each category
- Awards will be given ( after each category is finished)
- The program of the final competition will be schedule on the day of the competition

## **10. General**

- Participants of the competition have to have their own insurance
- Participants or Institutions in delegation must cover the accreditation, accommodation and alimentation

- In case of resignation, the organizer is not obligated to reimburse the accreditation
- Lack of accreditation until the 30<sup>th</sup> of November 2017 is automatically sync with the increase of fee for the Competition
- Starting numbers will be given randomly
- By entering the competition the participant acknowledges and agrees for the organizer to process and use participants personal details for marketing purposes by the organizer
- Organizers have a complete withhold to the right of registering films and the right to take pictures of the presenting choreographies for the purpose of promotion of the competition
- Each of the participants have to have valid ID with themselves in order to prove their age
- The person who is delegated with the team or group of soloists have to officially take care of those participants
- The organizer is not responsible for anything that is left in the theatre's wardrobe
- The caregivers of the competition are responsible for the level of cleanness in the wardrobes; they are also responsible for any damages made by their participants
- Information about accommodation and alimentation is available online on the official competition website
- Organizer ensure to share wardrobes in order for the soloists and teams to fully prepare for their presentation
  
- **Please remember! All of choreographies that are presented during the Competition are under the Copyright Law and other affined laws. The same laws and acts are associated to the case of taking pictures and making videos.**
  
- **For the security purpose and in order to make the procedures go smoothly, in the case of soloists, for the presentation time behind the wings there might be two additional soloists and their teachers who are presenting next.**

**The name of the soloists and teams will be given by the people picked by organizer of the competition in advance to their presentation.**

#### **11. Technical information's**

- Teams and soloists are expected to have a CD with the music they picked for their presentation
- **Every single soloist and every single team must have CD only with the song they would like to play during the competition. Every single song should be recorded on a single CD.**
- The CD's should be signed as below:



- In case of any changes of the order of presentations, please let us know **at least 3 days in advance** to the day of the competition
- Each of the teachers, caregivers or the participants should check if information about them is correct, from the entry card to the starting list. You can find the starting list at the registration point. Information includes: titles of the songs, order of presentations
- Records have to be given to the registration point during the day of the presentation, **at least 90 minutes before** the specific category starts.

Dimensions of the Theatre:

Width: 12m or 39.3 ft

Depth: 8m or 26.2 ft

## 12. Contact Information

BROADWAY Association, Dance School BROADWAY in Elblag, ul. Willowa 1  
82-300 Elblag

Cell Phone: 55 236 92 82 email: [biuro@konkursbaletowy.pl](mailto:biuro@konkursbaletowy.pl)

Ewa Kalka- Organizer: 606716626, Jacek Walasik – Director: 694309226

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